



ORCHIDIST

GREATER NORTH TEXAS

ORCHID
SOCIETY

OCT

Next Meeting: *October 6th. Dotty Woodson,*

ORCHID PESTS & DISEASES IN TEXAS, and their treatment and prevention

Dr. Dotty Woodson and her husband, Berry, have grown and hybridized orchids since 1973. They grow their orchids in 5,000 square feet of greenhouses at D & B Orchids in Fort Worth, TX. They have registered 64 hybrids and won many awards for their orchids and orchid exhibits. Berry Woodson was named the Herb Hagar Hybridizer of the Year by American Orchid Society in 2013.

Dotty has presented orchid programs to orchid growers throughout the U.S. and the International Phalaenopsis Alliance Conferences, as well as to international audiences.

Woodson has also written articles about orchid culture for many newspapers and magazines and appeared on many television and radio shows to discuss growing orchids. In addition, she has produced several orchid videos and contributed orchid material and photographs for several books.

Woodson has B. S. and M.S. degrees in Horticulture from Tarleton State University and a doctoral degree from Texas A&M and Texas Tech Universities.



PRESIDENT

Linda Horton

VICE PRESIDENT

Tim Carr

SECRETARY

Barbara McNamee

TREASURER

Kathy Halverson

SWROGA DIRECTORS

Barbara McNamee

Linda Horton

NEWSLETTER EDITOR

David Gould

GNTOS WEBMASTER

Manuel Aybar

PAST PRESIDENT

Judy Cook

PLANT TABLE *Nancy Cropp*

GNTOS Sept. 1, 2019

Judges: Linda Horton & Tim Carr

CATTLEYA ALLIANCE (7 entries)

Blue – Catt. (unknown yellow)

– Judy Cook

Red – (C. Caudebec x C. Lulu)

– Mike Beber

White – Eplc. Don Herman – Judy Cook

DENDROBIUMS & OTHERS (9 entries)

Blue – Den. Hibiki

– Tom Reddick (new member)

Red – Dendrochilum Magnum

– Karl Varian

White – Lycaste leacantha – Judy Cook

ONCIDIUMS (2 entries)

Blue – Milt. Sandy's Cove – George Bogard

Red – Milt. Honolulu – Karl Varian

PAPHS & PHRAGS (8 entries)

Blue – Phrag. Peter Croezen – Vee Du

Red – Phrag. Acker's Lovely

– George Bogard

White – Phrag. Peruflora Cirila Alea

– George Bogard

VANDAS & PHALS (13 entries)

Blue – Phal. Joy Fairy Tale – George Bogard

Red – Rhctm. Thailand Gold – Judy Cook

White – Vanda Trevor Rathbone

– George Bogard

SPECIES OF THE MONTH (8 entries)

Stanhopea wardii – Judy Cook

Phal. bellina – Vee Du

Phal. amboinensis – Tom Reddick

PEOPLES CHOICE

Dendrochilum magnum – Karl Varian

39 plants entered – only two more months this year to earn points!

ORCHIDS 101

Kathi McKenzie

& Lorna Kissling



Orchids 101 classes are tailored to the beginning orchid grower. Our topic this time: **“Q&A”**

We will meet in the greenhouse at 2:00 for 30 minutes so we can discuss that and also get all questions answered in time for the meeting at 2:30.

EVENTS

UPCOMING SWROGA SHOWS

11/02/2019 - 11/03/2019

Kansas Orchid Society Fall Show

Botanica, The Wichita Gardens, Wichita KS

12/07/2019

The Louisiana Orchid Short Course

Hilton Garden Inn, Lafayette LA

12/07/2019

59th Acadian Annual Short Course

Hilton Garden Inn, Lafayette Louisiana

03/06/2020 - 03/07/2020

GNTOS 2020 Orchid Show and Sale

Richardson Civic Center, Richardson TX

03/13/2020 - 03/15/2020

Calcasieu Orchid Society Show and Sale

Historic City Hall, Lake Charles LA /USA

04/10/2020 - 04/11/2020

Fort Worth Orchid Society Show

hosting SWROGA Spring 2020

Fort Worth Botanic Garden,
Fort Worth Fort Worth

UPCOMING AOS WEBINARS

Greenhouse Chat September 2019

Ron McHatton

Thursday, October 3rd, 2019

8:30 PM - 9:30 PM EDT

Orchid Q&A

**Conservation & Ecology of Western
North American Cypripediums**

Tara Lina

Monday, October 7th, 2019

8:30 PM - 9:30 PM EDT

Greenhouse Chat November 2019

Ron McHatton

Thursday, November 7th, 2019

8:30 PM - 9:30 PM EDT

Orchid Q&A

How to Buy and Grow Bulbophyllums

Charles Wilson

Tuesday, November 12th, 2019

8:30 PM - 9:30 PM EDT

All about bulbophyllums.

DALLAS JUDGING CENTER

Nancy Cropp

AOS Dallas Judging Center
Sept. 7, 2019

Four plants entered for consideration,
one award:

Vandachostylis Thailand Gold **'Judy's Joy'**

(*Rhynchosstylis coelestis* x *Vanda Mee*)

AM 81 points

owner: Judy Cook, Gunter, TX

The Dallas Judging Center meets on
the second Saturday of every month
The next meeting is on October, 12th
at the Garland Senior Activity Center
600 West Avenue A,
Garland, TX 75040.

Presentation start at 11 am.
Judging starts around 1 pm.

Visitors are always welcome!



VIRTUAL SHOW TABLE

Show us what you grew.
Submit your orchid photos to:
youngdavegould@gmail.com
and subject "Orchid Photo"
for the newsletter.
Deadline is the 15th of the month



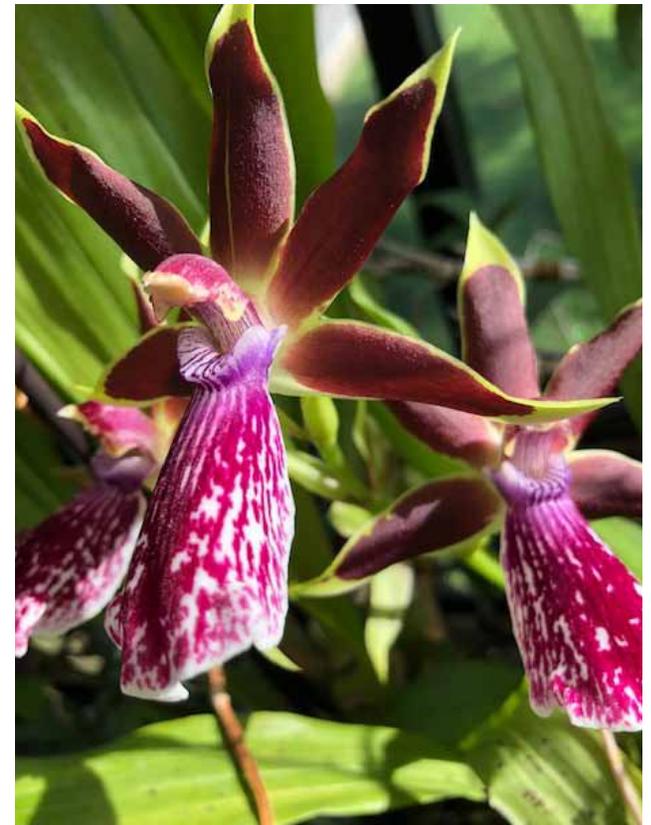
Gerry Darver



Lc. Carolyn Reid 'Glowing Embers'.
Dave Gould



Gerry Darver



VIRTUAL SHOW TABLE

Show us what you grew.
Submit your orchid photos to:
youngdavegould@gmail.com
and subject "Orchid Photo"
for the newsletter.
Deadline is the 15th of the month



Lc. Blue Sky Brazil
Judy Cook



Golden Gamin 'White Knight'
Judy Cook



Ctsm. Chuck Taylor 'Wow'
X Judy Clark 'Simply Fantastic' male
George Bogard



George Bogard

A TWO—PRONGED STRATEGY MODEL FOR SWROGA ORCHID CONSERVATION



Although Orchid shows are the best venue to promote conservation of orchid habitats, the shows also present many exciting opportunities to add new and different orchids to our individual collections. The Galveston Bay's SWROGA show earlier in September was just that occasion for me to stock up on new varieties. My weaknesses are species, rather than hybrids, and I was delighted to find an *Aerides lawrencea* (in bud) from Orchids and Tropicals, which I just had to have. To keep it company, Ecuagenera offered a *Stanhopea tigrena* (I can dream, can't I), which I purchased, and hope to show at a future meeting. Or maybe I will use it as the subject for my next painting. Or maybe I'll do both.

The biannual SWROGA shows are also the opportunity for the Conservation Committee to introduce new strategies

for expanding involvement in orchid conservation to SWROGA member societies. The conservation display I presented at the show outlined this new two-part strategy.

In the past we have asked SWROGA member societies to make conservation contributions, even though we did not always have a specific program I mind. Quite often projects were identified only after donations had been collected. The 2018 *Dracula Preserve* expansion in Ecuador is a good example of a very worthwhile project funded with donations from a prior year. Ultimately, SWROGA members were proud to have contributed to this important effort by the Orchid Conservation Alliance and Rainforest Trust. In retrospect, however, society members deserve to know in advance how their conservation dollars will be applied. We are proposing to always identify conservation projects in advance, and to communicate clear and complete information to our members.

Orchid conservation also requires time, not just money. For some people, donating time is easier than donating



ORCHID CONSERVATION

by Charles and Trudy Hess

dollars. Therefore, we proposed two types of conservation efforts at the recent Directors Meeting.

The first approach is to volunteer with a local “Citizen Scientist” effort in each society’s locale. In the Dallas area, for example, we have been teaming up with the Dallas Master Naturalists to volunteer time for the annual Hexalectris survey at Cedar Ridge Preserve, south of Dallas. Highlights from these surveys have been covered in our previous articles. Many of our SWROGA societies certainly know of organizations in their area, where there are other orchid enthusiasts, and where volunteers are eagerly welcomed. It is a valuable contribution to science to find and track native species, a job that, due to funding limitations, can be done only by volunteers.

For members who would prefer to donate money instead of time, there is the “Adoption” approach, where SWROGA societies making their annual conservation donations support a selected project, identified by the conservation committee, as one which is supportive of our SWROGA mission. This way societies which make monetary donations to the SWROGA Conservation Fund know in advance where their society (or individual) donations are going and for what they will be used.

To try out this new strategy, the candidate for SWROGA-wide “adoption” this coming year we have selected the

8 Watson Rare Native Plant Preserve



Hexalectris warnockii

in the Big Thicket as the recipient. The Watson Preserve is totally dependent on private donations. Whatever SWROGA societies contribute will have a major positive impact to the success of this orchid habitat treasure. Particularly appealing, not just for the large number of orchid species found in the preserve, is the benefit of being able to directly see where our donations are going.

Of the many needs, the greatest is an expansion of their boardwalk, which allows protective viewing of the rare species of orchids and other bog-loving flora. We are reminded of the annual August Chapman’s Fringed Orchid tour along this boardwalk, led by Joe Liggio, co-author of *Wild Orchids of Texas*. This past summer several orchid lovers from Dallas participated in the tour, which was spectacular, as we have reported in previous newsletters.

For Texas, both the Cedar Creek Preserve, as well as the Watson Rare Native Plant Preserve, are key to the survival of native species, as well as to the enjoyment of our local native orchid enthusiasts who want opportunities to see orchids growing in the wild.

For future programs, SWROGA societies may want to identify their own regional preserves in need of financial or volunteer support. Every effort like this would fit in with our mission to conserve our dwindling habitats while becoming better educated about our local treasures.

ORCHID GROWING TIPS

by
Courtney Hackney

A monthly growers
advice column by
Courtney Hackney.
Hackneau@comcast.
net

This column was written in humid coastal North Carolina and Florida, and the advice given should be adjusted to our climate.

TOO MANY ORCHIDS

Whether you grow on a window sill, under lights or in a greenhouse, the start of fall brings the realization that cold weather is around the corner. Will all of those fantastic acquisitions you got last spring and summer fit into your growing space once cold weather arrives?

Like it or not, this is the time to evaluate your orchid collection and decide if there are some orchids that are not living up to your expectations. That does not always mean that they are poor orchids. Every hobbyist has growing conditions and culture habits that favor some orchids, but not others. If you have an orchid that does not grow for you, consider it a space-making candidate. If it is a clone or a plant that has nice flowers, find a good home for it. It is not hard to find a new hobbyist that will be excited to get it. Often, the same orchid that would not grow for you will thrive for someone else.

There are also some orchids that are prone to disease and are destined to eventually die, no matter what you do. Save yourself years of grief and toss it. When you do, you will join the company of many an accomplished orchid grower who fill



ORCHID GROWING TIPS

garbage cans with orchids that did not live up to expectations. Some of these throw-away orchids are genetically inferior, while others had the bad fortune of contracting a disease at some time in their life and could just not grow out of it.

My own collection is definitely filling every inch of growing space. Many seedlings moved up into larger pots this year. Some of my favorite clones were divided this summer and I always keep an extra piece of my favorites. Eventually, these will find a good home, but it is always a good idea to hold on to a division of your favorites for a year or two after the plant is divided just in case one division does not thrive after repotting.

The hardest orchids to part with are those that grow extremely well, but just do not produce high quality flowers. An orchid that grows well and flowers every year is a keeper. When all of your orchids grow like weeds, consider keeping those orchids that both grow well and produce high quality flowers.

Be sure that your definition of a good bloom is not being



influenced by judging standards. If you like an orchid or enjoy its fragrance regardless of its status in the judging arena, keep it.

One of the great aspects of local orchid clubs is that one can see all kinds of orchid species and hybrids. It is the great diversity found among orchids that keep orchid hobbyists' attention year after year. It is not necessary, however, to possess all of them, which is easier said than done. If you find something you really like, discuss its culture with the owner and decide if this is something that you can grow under your conditions.

Most clubs have nice libraries with books on just about every type of orchid and hybrid. Find out everything you can about an orchid that piques your interest. If you take some time before you buy that unusual orchid, there will not be as many orchids to discard in future years. Nothing is more discouraging than having a window sill full of orchids that will just not grow and flower under your conditions.

SOCIETY HISTORY

The history of the GNTOS goes way back. In the mid-40s there were only three orchid growers in town: Eli Sanger of Sanger Brothers, which was Dallas' biggest department store at that time; Roy Munger, known for Munger Place and Munger Street, and Percy Larkin.

Margie Corn, a garden columnist, was the source of any orchid information they could find and she gave their names to a woman running Hardy's Seed Company, Mrs. Moses. They gathered at her house one day in 1946 and it was Mr. & Mrs. Polhemus, Mr. & Mrs. Roy Carter, Homer Baldwin, Percy Larkin and a young man from Waxahachie named Costalanus. They decided they would apply for AOS membership and started receiving the Bulletin and meeting monthly. More and more people started to show up and they elected Percy Larkin, Jr. their first president in 1947. This was the North Texas Orchid Society.

They held their first show in 1950 at the Marsh Kaiser Fraiser automobile agency on Ross Avenue. Jack Morris was president of the society and Homer Baldwin sent out invitations to everyone who grew orchids in Dallas. Invitations also went to the big orchid firms who would send representatives from around the country to the show. They had everyone sign a book that came to that show.

There was an incident

that year that upset several members of the North Texas Orchid Society, so several members chose to leave and form another society calling themselves the Dallas Orchid Society. Percy Larkin was one of the members who left to form the Dallas Orchid Society. This society was never sanctioned by the AOS.

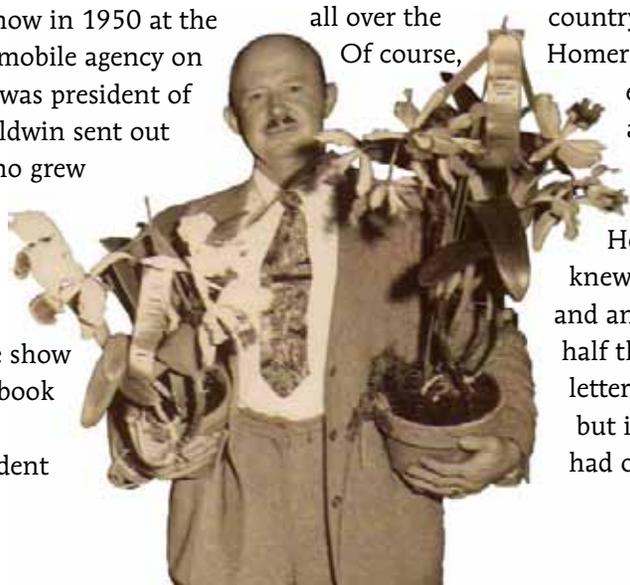
The following year with much encouragement from Homer Baldwin, most of the members from the Dallas Orchid Society came back to join the original society.

Later, they decided to become affiliated with the American Orchid Society so they wrote a Constitution and Bylaws for the society. On March 19, 1954, they were issued a charter by the AOS as the Greater North Texas Orchid Society.

They put on a show in the Dallas Garden Center but there weren't enough plants in the area so the bulk of the show was made up of boxes of blooms sent to them for free from commercial growers. They'd get five, six, or seven boxes of flowers from different growers from all over the country - even overseas.

Of course, Homer had mailed cards to everyone who had an ad in the Bulletin to achieve this.

Fortunately for Homer, Lena Baldwin knew how to type and she and another woman spent half the night writing letters on two typewriters but it worked and they had orchids for the show.



MEMBERSHIP DUES

GNTOS membership dues are paid yearly by January 31, in order for you to be listed in the published Yearbook.

- \$30.00 - New or Renewing Member (individual)
- \$15.00 - Additional Member (each additional person in same household)

Please mail completed form with payment to:

Kathy Halverson
1922 Baylor Drive
Richardson, TX 75081

Make check payable to GNTOS.

New Member Renewing Member

Name (#1): _____

Name (#2): _____

Address: _____

City: _____

State/Zip: _____

Phone: _____

E-mail (#1): _____

E-mail (#2): _____