



SHOW RULES AND REGULATIONS for

Full Exhibit Show

It is recommended that all show participants read and understand the rules and regulations as well as the schedule of entries. Any questions should be addressed to the SHOW CHAIR. In addition to the rules and regulations contained in this show schedule, applicable portions of the most recent edition of the AOS Handbook on Judging and Exhibition will be followed.

GENERAL

1. **Authority.** The decision of the Chair of Judges is final with respect to all ribbons, trophies, and awards. The decision of the Show Chair is final with respect to all other matters.
2. **Compliance.** Any person complying with these rules and regulations may participate in the show.
3. **Attendance during judging.** During judging, positively no one is permitted within the exhibit area except persons participating directly in the judging process.
4. **Damage to property.** Neither the show committee, the host society, the company or persons controlling the show site nor the Southwest Regional Orchid Growers Association (SWROGA) will be responsible for damage to plants, flowers, display material and trophies. However, all reasonable care will be taken to avoid damage or loss of property.
5. **Diseases and pests.** For your protection, any plant showing evidence of being diseased or having pests will not be permitted and must be removed from the premises. Removal recommendation must be by three or more certified judges. This also applies to plants for sale by commercial exhibitors.

JUDGING

General. All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judge's opinion, the flower, plant, or exhibit does not warrant such recognition. Judges may subdivide or add additional classes or awards at their discretion.

1. **American Orchid Society (AOS) Awards.** This show has been approved for AOS judging. All flowers, whether entered for judging or not, will be considered for AOS awards unless otherwise marked by the exhibitor. If an inflorescence has previously been exhibited at an AOS function, it is considered to have been screened and, therefore, is not eligible for further consideration. It should be marked "Not for AOS judging". This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an

- award except where he has clearly indicated before the judging that his entry is not to be AOS judged.
2. **Ribbon Judging.** First, Second and Third place ribbons may be awarded to the three best plants in each class other than a trophy class. All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by a judge, to be eligible for ribbon judging. Exhibitors will enter their plants using standard SWROGA tags. The carbon copy goes on the plant and the original copy goes to the Plant Registration Desk. Tags should show parentage, clonal name if assigned, and previous awards to the clone (see rule 9). Each plant should be entered in ONE class only (except a miniature, which may be entered both in its regular class and in class 716). An addendum to this schedule entitled “An Alphabetical Listing of Orchid Species and Intergeneric Hybrids” is available at the Plant Registration Desk with suggestions for classification. Where a plant could conceivably fit more than one class, the exhibitor shall enter it in the first applicable class listed. A mericlone will be considered a vegetative division of the original plant and must be treated as such. If a plant is a mericlone, it should be so designated and the clonal name given. Species classes will include natural hybrids. All plants entered must be in bloom except those in class 714. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practice.
 3. **Reclassify Entries.** Improperly entered plants may be reclassified at the discretion of the judges at any show.
 4. **Trophy Eligibility.** Unless otherwise specified within this schedule, all trophies are open to all exhibitors in this show if the exhibit is entered properly and complies with the show rules in this schedule.
 5. **Plant and Flower Trophies.** This schedule contains several trophy classes for Best Grown and Best Flower of a group of ribbon classes as well as other special trophies. Plants and flowers must be entered for ribbon judging to be eligible for these trophies and no separate or further entry is required. In judging for best-grown plant in each class so specified, good culture, number of growths, and number of flowers are to be considered, not necessarily the quality of flowers.
 6. **Exhibit Trophies.** Each exhibit may be entered in one class only. All exhibits must be entered on standard SWROGA tags. The carbon copy goes on the exhibit and the original goes to the Plant Registration Desk. All exhibits will automatically be considered for the AOS Show Trophy and will be judged according to the criteria in the most recent edition of the AOS Handbook on Judging and Exhibition. Plants and cut flowers may be combined in any exhibit without affecting ribbon or award judging, but the exhibit must be designated either “Plant” or “Cut Flower” for trophy consideration. Exhibits other than commercial, group, or societies, which are predominantly cut flowers, should be entered in class 934.
 7. **Artificial Materials.** All displays should have orchids as the focal point. The use of foliage is encouraged and an occasional non- orchid flower(s) that is not a focal point should not disqualify the display. No artificial plant material may be used other than artificial grass. No dyed or artificially colored or sprayed orchids are permitted.

8. **Classification.** For trophy classes 920-948, the following definitions will apply:
- a. *Tabletop Exhibit* – is defined as an exhibit in which all flowers, plants, foliage, and accessories are arranged and exhibited within the confines of a tabletop.
 - b. *Floor Exhibit* – is defined as an exhibit in which plants, flowers, foliage, and accessories are floor based (structures, risers, and/or tables may be incorporated into the exhibit to provide height for the overall design).
 - c. *Novice* – One who has never before entered an individual plant exhibit in an orchid show.
 - d. *Amateur* – One who has less than 500 sq. ft. of growing area or greenhouse.
 - e. *Private* – One who has 500 sq. ft. or more of growing area or greenhouse.
 - f. *Commercial* – One who grows plants and/or flowers for sale, with or without employed help, and is generally recognized as a significant source of flowers and plants. Any exhibit which is predominately furnished by a commercial grower shall be classified as a commercial exhibit. Any person selling at a show is considered as commercial at that show.
 - g. *Group/Society* – If an exhibit contains entries from two or more individuals who are not members of the same household, it must be entered as a group or society exhibit. Each person involved is an exhibitor. If the predominate part of the exhibit is furnished by a commercial grower, the exhibit shall be classified as commercial.
9. **Entry Tags.** Instructions for completing entry tags:
- a. Obtain an exhibit number and entry tags at the Plant Registration Desk.
 - b. Complete the entry tag as shown below. Class numbers should correspond to the Show Schedule. Entry tags must be printed legibly and show plant name, a clonal name if designated, and any previous awards. Hybrids must show parentage.
 - c. The original copy of the entry tag goes to the Plant Registration Desk and the carbon copy is attached to the plant or exhibit.

The following is an example of a completed tag:

	329 CLASS	12 EXHIBIT#	C LTR
Phal. Goodgirl 'Katherine' FCC/AOS			
NAME	VARIETY	AWARD(S)	
PARENTS: Phal. Hotshot #1			
Phal. Pretty Girl #2			

Note: For all group and society exhibits, an alphabetical letter is assigned to each exhibitor for identification. A listing of these is given to the Plant Registration Desk. This letter is entered as above. Never show the name of any exhibitor on the tag.

Note to Exhibitors: Always enter the plant in the lowest possible class number. Intergeneric hybrids should be classified with the genus they most closely resemble.

Cattleya Alliance

- 102. Epidendrum, Encyclia, and Prosthechea species.
- 104. Epidendrum, Encyclia, and Prosthechea hybrids and intergeneric hybrids.
- 106. Best-grown plant from classes 102-104. (Trophy).**
- 108. Best flower from classes 102-104. (Trophy).**
- 110. Brassavola species (excluding Rl. digbyana and Rl. glauca), hybrids and intergeneric hybrids RESEMBLING Brassavola.
- 112. Broughtonia species, hybrids and intergeneric hybrids RESEMBLING Broughtonia.
- 113. Laelia species (anceps, gouldiana, rubescens, speciosa, and including Myrmecophila (syn.Schomburgkia) transferred into Laelia: colombiana, moyobambae, rosea, schultzei, splendida, superbiens, undulata) and hybrids.
- 114. Guarianthe species (skinneri, bowringiana, aurantiaca, patinii, guatemalensis), hybrids and intergeneric hybrids RESEMBLING Guarianthe.
- 116. Rhyncholaelia species (digbyana, glauca), hybrids and intergeneric hybrids RESEMBLING Rhyncholaelia.
- 117. Best-grown plant from classes 110-116. (Trophy).**
- 118. Best flower from classes 110-116. (Trophy).**
- 120-122. Cattleya species,(includes Sophronitis species,and Laelia species transferred into Cattleya).
 - 120. All colors – Large flower (over 10cm).
 - 122. All colors – Small flower (10cm or less).
- 124-137. Cattleya hybrids and intergeneric hybrids.
(Large = over 10cm; Small = 10cm or less).
 - 124. Lavender/purple/mauve/pink/blue – large.
 - 125. Lavender/purple/mauve/pink/blue – small.
 - 126. White – large.
 - 127. White – small.
 - 128. Semi-alba – large.
 - 129. Semi-alba – small.
 - 130. Yellow/green - large.
 - 131. Yellow/green - small.
 - 132. Red/reddish - large.
 - 133. Red/reddish - small.
 - 134. Orange/bronze - large.
 - 135. Orange/bronze - small.
 - 136. Other colors (splashes, spots, patterns, etc.) -large.
 - 137. Other colors (splashes, spots, patterns, etc.) -small.
- 138. Allied Cattleya genera species, hybrids and intergeneric hybrids other than above.
- 140. Best-grown plant from classes 120-138. (Trophy).**
- 142. Best flower from classes 120-138. (Trophy).**

200

Cypripedium Alliance

- 200. Cypripedium, Selenipedium, Mexipedium species.
- 201. Cypripedium, Selenipedium, Mexipedium hybrids.
- 202. Phragmipedium species.
- 203. Phragmipedium besseae influenced hybrids.
- 204. Phragmipedium kovachii influenced hybrids.
- 205. Phragmipedium hybrids other than above.

- 210. Paphiopedilum species single flower and typical single flower per inflorescence.
- 211. Paphiopedilum species multifloral (three or more flowers on one inflorescence that typically carry that number).
- 212. Paphiopedilum species sequential flowering.

- 220-225. Paphiopedilum single flower (use predominant color of overall flower).
 - 220. white.
 - 221. red/pink.
 - 222. yellow/green.
 - 223. bronze/mahogany.
 - 224. vinicolor.
 - 225. other colors.

- 230. Paphiopedilum complex hybrids (use predominant color of overall flower).
Bulldog types.
 - 230. all colors.

- 240. Paphiopedilum hybrids multifloral
 - 240. all colors.

- 245. Paphiopedilum hybrids sequential bloomers.
 - 245. all colors

- 250. Best grown plant from classes 200 – 235 (Trophy).**
- 260. Best flower from classes 200 – 235 (Trophy).**

300

Vanda and Phalaenopsis Alliance

VANDACEOUS/AERANGIS/ANGRECOIDS SECTION

- 302. Aerangid and Angraecoid species and hybrids (subtribes Aerangidinae, such as Aerangis, and Angraecinae, such as Angraecum).
- 304. Aerides, Arachnis, Renanthera, and Rhynchostylis species, hybrids, and intergeneric hybrids.
- 306. Papilionanthe species and hybrids resembling Papilionanthe.

Note: In Classes 310-318, Large flowers are greater than 7cm (2¾"); small flowers are less than or equal to 7cm (2¾").

- 310-312. Vanda species (including syn. Ascocentrum, syn. Neofinetia).
 - 310. Large flower, all colors.
 - 312. Small flower, all colors.
- 314-317. Vanda hybrids (including syn. Ascocenda) and intergeneric hybrids other than above.
 - 314. Large flower, red, orange, pink, yellow, bronze, brown.
 - 315. Small flower, red, orange, pink, yellow, bronze, brown.
 - 316. Large flower, blue, lavender, purple, other colors.
 - 317. Small flower, blue, lavender, purple, other colors.
- 318. Allied Genera species, hybrids and intergeneric hybrids – other than above, but excluding Phalaenopsis.

320. Best-grown plant from classes 302-318. (Trophy).

322. Best flower from classes 302-318. (Trophy).

300

Phalaenopsoid Section

PHALAENOPSOID SECTION

325. Phalaenopsis species and natural hybrids.
- 326-337. Phalaenopsis hybrids and intergeneric hybrids (including multifloral types) with flowers less than, or equal to 7cm (2 3/4").
- 326. Solid white.
 - 327. Solid white with colored lip (red/reddish).
 - 328. White with blushes.
 - 329. White with stripes.
 - 330. White with other markings (spots, bars, etc.).
 - 331. Solid pink, lavender, and purple.
 - 332. Pink, lavender, and purple with stripes.
 - 333. Pink, lavender, purple with other markings (spots, bars, etc.).
 - 334. Solid yellow, orange, russet.
 - 335. Yellow, orange, russet with other markings (spots, bars, etc.).
 - 336. Solid red.
 - 337. All other colors (including stripes, spots, bars, etc.).
- 338-350. Phalaenopsis hybrids and intergeneric hybrids other than above (including multifloral types) with flowers greater than 7cm (2 3/4").
- 338. Solid white.
 - 339. Solid white with colored lip (red/reddish).
 - 340. White with blushes.
 - 341. White with stripes.
 - 342. White with other markings (spots, bars, etc.).
 - 343. Solid pink, lavender, and purple.
 - 344. Pink, lavender, purple with stripes.
 - 345. Pink, lavender, purple with other markings (spots, bars, etc.).
 - 346. Solid yellow, orange, russet.
 - 347. Yellow, orange, russet with stripes.
 - 348. Yellow, orange, russet with other markings (spots, bars, etc.).
 - 349. Solid red.
 - 350. Other colors, novelties.
- 356. Best-grown plant from classes 325-350. (Trophy).**
- 357. Best flower from classes 325-350. (Trophy).**

400

Oncidium Alliance

- 402. Brassia species, hybrids, and intergeneric hybrids.
- 404. Miltonia and Miltoniopsis species, hybrids and intergeneric hybrids other than above.
- 406. Comparettia alliance (Compaettia, Ionopsis, Rodriguezia) species, hybrids, and intergeneric hybrids other than above.

- 410-418. Tolumnia species and hybrids (includes equitant/varigata).
 - 410. White, cream.
 - 412. Pink, lavender, purple.
 - 414. Yellow, gold, brown.
 - 416. Red, red-orange.
 - 418. Other colors.

- 420-426. Oncidium species and hybrids (including Psychopsis and Trichocentrum).
 - 420. Butterfly types.
 - 422. Leaves thick (mule ear types).
 - 424. Leaves thin.
 - 426. Leaves terete (pencil-like).

- 427. Oncidium species, hybrids, and intergeneric hybrids resembling [syn.] Odontoglossum.
- 428. Oncidium species, hybrids, and intergeneric hybrids other than above.
- 430. Allied genera species, hybrids, and intergeneric hybrids other than above.

- 432. Best-grown plant from classes 402-430. (Trophy).**
- 434. Best flower from classes 402-430. (Trophy).**

600

Dendrobium Alliance

- 602-605. Flowers resembling Phalaenopsis (Phalaenanthe Section species, hybrids and intersectional hybrids).
- 602. Small flower, (natural spread of flowers 6 cm [$2\frac{3}{8}$ "] or less.), all colors
 - 603. Purple or lavender.
 - 604. White.
 - 605. All other colors.
- 606-608. Antelope-type flowers (Spatulata Section species, hybrids and intersectional hybrids).
- 606. White, green, brown.
 - 607. Red, pink, purple, or blue.
 - 608. Splash, striped, and colors other than above.
610. Callista and Formosae (Nigrohirsuta) Sections species, hybrids, and intersectional hybrids (i.e.; farmerii, densiflorum, chrysotoxum, bellatulum, dearii, etc.).
612. Dendrobium (Nobile) species and hybrids.
613. Latouria Section species, hybrids and intersectional hybrids, (i.e.; spectabile, alexandrae, convolutum, engae, etc.)
614. All sections and allied genera species and hybrids not listed above other than intersectional hybrids.
616. Intersectional hybrids other than above.
- 618. Best-grown plant from classes 602-616. (Trophy).**
- 620. Best flower from classes 602-616. (Trophy).**

700

Miscellaneous Genera

- 702. Cymbidium and allied genera species and hybrids.
- 704. Catasetum, Cycnoches, Mormodes, and allied genera species, hybrids, and intergeneric hybrids.
- 706. Lycaste, Anguloa, Bifrenaria, Maxillaria, Zygopetalum, Scuticaria, Trigonidium, and allied genera species, hybrids and intergeneric hybrids other than above.
- 708. Phaius, Calanthe, Spathoglottis, and other terrestrial species, hybrids and intergeneric hybrids other than above.
- 710. Masdevallia and Dracula species and hybrids, other than above.
- 711. Pleurothallis, Stelis and allied genera species, hybrids and intergeneric hybrids other than above.
- 712. Bulbophyllum, species, hybrids and intergeneric hybrids.
- 714. All genera grown for beauty of foliage (need not be in bloom).
- 715. All other genera not listed elsewhere – species, hybrids and intergeneric hybrids.
- 716. All miniatures not exceeding 15cm (6") in height when mature, excluding inflorescence. These plants may also be entered in their regular class.

- 718. Best-grown plant from classes 702-716. (Trophy).**
- 720. Best flower from classes 702-716 (Trophy)**
– large-flowered forms with a natural spread greater than 2.5 cm (1").
- 722. Best flower from classes 702-716 (Trophy)**
– small-flowered forms with a natural spread equal or less than 2.5 cm (1").

900

Orchids in Use

Advance reservations encouraged but not required. Orchids must be dominant in all classes. No artificial flowers or foliage may be used. Accessories permitted.

Trophies may be awarded in each class. THE CERTIFICATE OF MERITORIOUS ARRANGEMENT and the ARTISTIC CERTIFICATE may be awarded when warranted. THE CERTIFICATE OF MERITORIOUS ARRANGEMENT is awarded to an outstanding exhibit in the flower arrangement classes The ARTISTIC CERTIFICATE (for Artistic Display of Orchids in Use) is awarded to any superior artistic display scoring 90 points or more. The scale of points is used for both awards (7.2.3 and 7.2.4) as listed in Orchid Arrangements (6.3.5) in the most recent edition of the *AOS Handbook on Judging*.

THE CERTIFICATE OF MERITORIOUS ARRANGEMENT may be awarded by nationally accredited flower arrangement judges or by a team of AOS certified judges assigned for the purpose. The ARTISTIC CERTIFICATE may be awarded only by a team of AOS judges.

ARRANGEMENTS

- 902. Interpretive – showing originality.
- 904. Mini – total height not to exceed 15 cm (6").
- 906. Novice – someone who has never entered an arrangement in a show.
- 908. Best arrangement from classes 902-906. (Trophy).**

CORSAGES

- 910. Informal – for daytime wear.
- 912. Formal – for formal or nighttime wear.
- 914. Innovative – wristlet, hair adornment, purse, etc.
- 916. Novice – someone who has never entered a corsage in a show.
- 918. Best corsage from classes 910-916. (Trophy).**

EXHIBITS

Note: Any exhibit which is predominately furnished by a commercial grower shall be classified as commercial.

900

NON-COMMERCIAL Floral

- 920. Best novice exhibit. (Trophy).**
- 922. Best amateur exhibit. (Trophy).**
- 924. Best private exhibit. (Trophy).**
- 926. Best group exhibit. (Trophy).**
- 928. Best society tabletop exhibit. (Trophy).**
- 930. Best society floor exhibit-less than 50 sq. ft. (Trophy).**
- 932. Best society floor exhibit-50 sq. ft. and over. (Trophy).**
- 933. Best exhibit using five or fewer plants or cut inflorescences – can be either tabletop or floor. (Trophy).**
- 934. Best cut flower exhibit. (Trophy).**
- 936. Best tabletop exhibit from Classes 920-934. (Trophy).**

COMMERCIAL Floral

- 938. Best commercial floor exhibit. (Trophy).**
- 940. Best commercial tabletop or cut flower exhibit. (Trophy).**

BOTH NON-COMMERCIAL AND COMMERCIAL

- 942. Best educational exhibit. (Trophy).**
- 944. Best orchid collectible exhibit (stamps, china, pictures, paintings, prints, photos, jewelry, etc.). (Trophy).**
These exhibits will be judged equally on artistic impact, scarcity of collection, and applicability toward show theme.
- 946. Best orchid art exhibit containing only items created by the exhibitor (paintings, photos, drawings, ceramics, needlepoint, jewelry, etc.). (Trophy).**
- 948. Best orchid conservation exhibit. (Trophy)**

SPECIAL TROPHIES — NO ENTRY REQUIRED

Note: If, in the opinion of the judges, no exhibit merits the following trophies, the trophies will be withheld. It is not the intent that the awarding be obligatory.

950. **AOS Trophy.**

All certified AOS judges present, who are not involved in competition for the award, may vote by means of a secret, written ballot. To qualify for the trophy, two-thirds of the voting judges must vote in favor of some exhibit. If more than one third of the voting judges vote “No Award”, the trophy shall not be awarded. The exhibit that receives the highest number of votes shall win the trophy. If a tie in votes exists between two or more exhibits, the exhibit with the highest score shall win. If a tie still exists, the chair of AOS judging, if eligible, shall cast the tie-breaking vote. If the chair is not eligible to vote, a designated reserve judge shall break the tie. Further information is contained in 6.3.2 of the *AOS Handbook on Judging and Exhibition*. To be eligible to receive this award a total of 80 points must be received.

General arrangement35
Quality of flowers35
Variety20
Labeling10

954. **Orchid Digest Show Trophy.**

This award is given to encourage the growing of better quality hybrids and species and to encourage their better culture.

The Orchid Digest Show Trophy may be awarded by a team consisting of a minimum of five judges, accredited where possible, to one non-commercial exhibit displaying the highest levels of:

- A. artistry, taste, and innovation in design and presentation;
- B. flower quality;
- C. cultural excellence.

Judges may also consider the exhibit’s educational value and the rarity of the plant materials. The definition of “high flower quality” is to be taken from the most recent edition of AOS judging forms for hybrids and species.

900

960. SWROGA Show Trophy for Best Flower

This trophy will be awarded to the plant or cut flower judged the “Best Flower in Show”. The plant or cut flower will be selected from the Best Flower classes in the SWROGA Schedule. The trophy will be awarded by a team of five accredited AOS judges, who do not have a personal conflict. If five such judges are not available, the trophy may be given by the qualifying judges present.

965. SWROGA Show Trophy for Best Grown Plant

This trophy will be awarded to the plant judged the “Best Grown Plant in Show”. The plant will be selected from the Best Grown Plant classes in the SWROGA Schedule. The trophy will be awarded by a team of five accredited AOS judges, who do not have a personal conflict. If five such judges are not available, the trophy may be given by the qualifying judges present.

LIST OF DONATED

SWROGA Show Trophies

(As of Jul 3, 2015)

All trophies listed in the SWROGA Schedule other than the “Special Trophies – No Entry Required” are funded either by SWROGA or by people and/or organizations.

We are indebted to the following people and/or organizations that endowed the following trophies:

Class 117. Best grown plant from classes 110-116 - Cattleya Alliance

HOMER & LENA BALDWIN MEMORIAL TROPHY

– Donated by the Greater North Texas Orchid Society, Dallas, TX. (1997)

Class 118. Best flower from classes 110-116 - Cattleya Alliance

ERVIN & CAROL GRANIER TROPHY

– Donated by Ervin and Carol Granier, St. Gabriel, LA. (2000)

Class 140. Best grown plant from classes 122-138 - Cattleya Alliance

DOUGLAS E. CHADBOURNE MEMORIAL TROPHY

– Donated by the Brazos Valley Society, College Station, TX. (1993)

Class 142. Best flower from classes 122-138 - Cattleya Alliance

BRIG. GENERAL L. HOLMES GINN, JR. MEMORIAL TROPHY

– Donated by Mrs. Edythe Ginn, El Paso, TX. (2002)

Class 250. Best grown plant from classes 200-235 – Cypripedium Alliance

LORAN MAPLES MEMORIAL TROPHY

– Donated by Ninette Maples, Tulsa, OK. (1998)

Class 260. Best flower from classes 200-235 - Cypripedium Alliance

PEG O’NEILL MEMORIAL TROPHY

– Donated by the New Mexico Orchid Society, Albuquerque, NM. (1987)

Class 357. Best flower from classes 325-350 - Phalaenopsis Section

DOROTHY MARTIN TROPHY

– Donated by Dr. John Martin, Duncanville, TX. (1998)

Class 432. Best grown plant from classes 402-430 – Oncidium Alliance

PHIL AND MARGE ANDREWS MEMORIAL TROPHY – Donated by the Alamo Orchid Society and Friends, San Antonio, TX. (1987)

Class 618. Best grown plant from classes 602-616 – Dendrobium Alliance

PAT STROTHMANN MEMORIAL TROPHY

– Donated by Fred and Pat Strothmann, Edmond, OK. (1992)

Class 620. Best flower from classes 602-616 – Dendrobium Alliance

FRED STROTHMANN MEMORIAL TROPHY

– Donated by Fred and Pat Strothmann, Edmond, OK. (1992)

Class 718. Best grown plant from classes 702-716 – Miscellaneous Genera

JERRY BRANDENBURG TROPHY

– Donated by Jerry and Ronnie Brandenburg, Dallas, TX. (2000)

Class 720. Best large flower from classes 702-716 – Miscellaneous Genera

RONNIE BRANDENBURG TROPHY

– Donated by Jerry and Ronnie Brandenburg, Dallas, TX. (2000)

Class 722. Best small flower from classes 702-716 – Miscellaneous Genera

MRS. WILLIAM (PEG) O'NEILL MEMORIAL TROPHY

– Donated by The New Mexico Orchid Society, Albuquerque, NM. (1987)

Class 924. Best Private Exhibit

JIM QUATTLEBAUM MEMORIAL TROPHY (DOUBLE FUNDED)

– Donated by the Red River Orchid Society, Wichita Falls, TX.

Class 928. Best Society Tabletop Exhibit

BURREL GAMBEL TROPHY

– Donated by the Red River Orchid Society, Wichita Falls, TX. (2002)

Class 932. Best Society Floor Exhibit — 50 sq. ft and over

*KATHERINE QUATTLEBAUM TROPHY

– Privately Pledged by William and Jackie Parker, Iowa Park, TX.

Class 936. Best Table Top Exhibit

CATHERINE AND M.C. PORTER TROPHY

– Donated by the Red River Orchid Society, Wichita Falls, TX. (2008).

Class 944. Best Orchid Collectable Exhibit

DORIS McGRAW TROPHY

– SWROGA funded trophy donated anonymously (2009)

Class 948. Best Orchid Conservation Exhibit

DR. LAWRENCE MAGRATH MEMORIAL TROPHY

– Donated by the Oklahoma Orchid Society, Oklahoma City, OK. (2010).